

Curriculum Vitae

Munjulika R. Tarah

EDUCATION

- Ph.D., Performance Studies, Northwestern University, June 2013
Committee: D. Soyini Madison, Susan Manning, and Rajeev Kinra
Cognate: Hindu Mythology at University of Chicago, Spring 2008
- M.A., Performance Studies, Northwestern University, Evanston, June 2007
- B.A., Communication Studies, Randolph-Macon Woman's College, January 2006
Concentration in Creative Writing
Summa Cum Laude, Phi Beta Kappa

PROFESSIONAL APPOINTMENTS

- Assistant Professor, Dance Department, Williams College, Fall 2018 – present
- Visiting Assistant Professor, Dance Department, Williams College, 2016 – 2018
- Senior Lecturer, Dance Department, University of Malaya (Malaysia), 2015 – 2016
- Lecturer, Dance Department, University of Malaya (Malaysia), 2014 – 2015
- Lecturer-in-Residence, Liberal Arts Program, Northwestern University in Qatar (Qatar),
2013 – 2014

PUBLICATIONS

Journal Articles

- Rahman, Munjulika. "Capitalism and Corporealities: Helena Waldmann's *Made in Bangladesh*." *TDR The Drama Review* 60.1 (Spring 2016).
- Rahman, Munjulika. "Transnational Pedagogy of Classical Dance: Politics of Ideology between Bangladesh and India." *Theatre, Dance and Performance Training* 6.1 (2015).

Other Publications

- Tarah, Munjulika. "Periperformative Perspectives on Movement between Bangladesh and India." *Oxford Handbook of Indian Dance*. London: Oxford University Press. (forthcoming).
- Tarah, Munjulika et al. "Contentious Histories in Emergent Archives, a Dialogue" in *Dance We Must: The Art and Costumes of Ruth St. Denis and Ted Shawn*. Connecticut: Yale University Press, 2022.

Tarah, Munjulika. "Woman Dancers and Morality in Bangladesh." Decolonizing Dance Discourses in *Conversations Across the Field of Dance Studies*. Dance Studies Association, Vol. XL, 2020.

Rahman, Munjulika. "আকরাম খান: বিশ্বজনীন দৃষ্টি" (Akram Khan: Visions of the Universal). *Prothom Alo Eid Shonkha*. July 20, 2020.

Tarah, Munjulika. "Arts: Performers and Performing Groups: Dance: Bangladesh." *Encyclopedia of Women and Islamic Cultures (EWIC)*. 2 November 2018
<http://dx.doi.org/10.1163/1872-5309_ewic_COM_002150>

Rahman, Munjulika trans. *Human Shield* by Rezaur Rahman. Star Literature, *The Daily Star* 2016, January 9.

Rahman, Munjulika. "Price of Gold and Light: Power and Politics in *Hey Ananta Punya*." *Congress on Research in Dance* (Spring 2011): 29-34.

Rahman, Munjulika, trans. *Bells On Our Feet: Dance and Dancers of Bangladesh*. By Shaikh Mehedi Hasan and Lubna Marium. Dhaka: World Dance Alliance, 2009.

HONORS AND AWARDS

"Bangladeshi Dance Photography Archive" project awarded Williams College's Class of 1945 World Fellowship grant, February 2022.

Book manuscript selected for Studies in Dance History series' "First-time Author Mentorship Program," December 2018

Selected for the Mellon Summer Seminar in Dance Studies, Northwestern University, June 2012

Society of Dance History Scholars (SDHS), Selma Jeanne Cohen Award for Best Conference Paper "Dancing in the (Socialist) City: Bangladesh at the 1979 International Folk Festival in Zagreb," May 2012

Buffett Center for International and Comparative Studies (BCICS) Summer Research Grant, Northwestern University, Summer 2011 & 2007

Zeta Phi Eta Award for Communication Arts and Sciences, Dept. of Performance Studies, Northwestern University, May 2011

International Federation for Theater Research (IFTR), Helsinki Prize for Best Essay and New Scholars' Prize, Third Prize for "Beauty like Rudra's Thunder: Masculinity, Femininity, and the Nation in Tagore's *Chitrangada*," July 2010

Center for Interdisciplinary Research in the Arts (CIRA) Award for "In the Name of the Nation: Urban "Folk" Dance in Bangladesh," Northwestern University, June 2009.

TEACHING EXPERIENCE

Williams College (Williamstown, Massachusetts)

Dance Department

Asian/American Identities in Motion (Fall 2023, Spring 2017 - 2021)

Historical Research in Dance and Performance (Fall 2023, Fall 2019 - 2020)
Gender and the Dancing Body (Spring 2023, Spring 2017 - 2021)
Moving Words, Wording Dance (Spring 2023, Fall 2020)
Performance Ethnography (Fall 2017 - 2019)
Foundations in Dance (Fall 2016 - 2018)
Writing about Dance (Fall 2016)

University of Malaya (Kuala Lumpur, Malaysia)

Dance Department, Cultural Centre

Graduate courses

Seminar on Performing Arts Theory (Spring 2016)
Research Methodology for the Performing Arts (Fall 2015)
Seminar on Ethnochoreology (Spring 2015)
Topics in Performing Arts: Dance and Politics (Fall 2015)

Undergraduate courses

Theory of Performing Arts (Spring 2016)
Research Methodology for the Performing Arts (Fall 2015)
Dance Ethnology Seminar (Spring 2015)
Dance History (Spring 2015, Spring 2016)

Northwestern University in Qatar (Doha, Qatar)

Liberal Arts Program

English Composition I (Fall 2013)
English Composition II: Visual Cultures (Spring 2014)

Northwestern University (Evanston, IL)

Department of Performance Studies - School of Communication

Analysis and Performance of Literature (Fall 2008 - Spring 2012)
Analysis of Movement-Based Performances (Summer 2012)

Dance Program - School of Communication

Danced Nationalisms: Theory and Practicum (Winter 2011)

INVITED LECTURES AND CLASS DISCUSSIONS

Invited lecturer, "Significance of Theory in Dance Studies and Criticism" for Dance Appreciation Course, Bangladesh Shilpakala Academy, June 2, 2023.

Invited co-instructor, "Bangladesh Dance Studies" course (remote) organized by Nrityojog (Bangladesh chapter of World Dance Alliance), July 16-Oct. 23, 2021.

Invited guest lecturer on dance writing and research methodologies (remote), DANC201 Introduction to Dance Studies, Scripps College, Mar. 3, 2021.

Discussion about dance research based on article "Capitalism and Corporealities" (remote), DANC131 Critical Perspectives on Dance, Reed College, Nov. 3, 2020.

“Research on Dance in Bangladesh: Methods and Ethics” (remote lecture) for session on *Bangalir Nritto Chorchha, Nritto Srijon, o Agamir Nrittodhara*, Bangladesh Shilpakala Academy, Aug. 19, 2020.

“Historical Research of Dance in Bangladesh” in Ocean Dance Festival, Cox’s Bazar, Bangladesh, Nov. 25, 2019.

“*Riti-Niti: Technique as Morality*” in Decolonizing Dance Discourses gathering at Dance Studies Association Conference, Northwestern University, Evanston, Aug. 8-9, 2019.

Invited discussant in “Social Justice as Artistic Methodology” forum, ArtChangeUS REMAP: Twin Cities, Ananya Dance Theatre’s Shawngam Institute, Minnesota, Sept. 23, 2018.

“Decentering the Body: Staging Class, Effacing Sexuality in Bangladeshi Hijra Dance.” BRAC University, Dhaka, Bangladesh, Apr. 10, 2016.

“Folk, Famine, and Fishermen: Emergence of Bangladeshi “Folk” Dance.” National Arts Culture and Heritage Academy (Aswara), Kuala Lumpur, Mar. 17, 2015.

“Decentering the Body: Staging Class, Effacing Sexuality in Bangladeshi Hijra Dance.” Faculty of Arts and Social Sciences, University of Malaya, Malaysia, Oct. 13, 2014.

“Folk, Famine, and Fishermen: Emergence of Bangladeshi “Folk” Dance.” Performing the Bengal Borderlands Symposium, University of Chicago, Chicago, Feb. 14, 2013.

“Towards a Critical Ethnography of Dance in Bangladesh.” Symposium on Ethnomusicology and Performance Studies, Vabnagar Foundation, Dhaka, Bangladesh, Dec. 20, 2013.

“Performance Censorship in Bangladesh during the Pakistan Period.” Oppressive Regimes panel, Rapid Pulse International Performance Festival, Defibrillator Gallery, Chicago, June 4, 2012.

“Dance and Politics.” Bangladesh Studies Department, BRAC University, Savar, Bangladesh, June 2010.

“Dance and the Bangladeshi Nation.” Cultural History Project Forum, BRAC Development Institute, Dhaka, Bangladesh, May 2010.

CONFERENCE PRESENTATIONS

“*Snigdhotā/Sweet and Lovely: Bordering on Desire and Desirability*” in *Anti-Colonial and Anti-Hegemonic interventions in Dance Studies* gathering, Dance Studies Association annual conference, Oct. 14, 2022.

- “*Nortoki*: Woman Dancers and Morality in Bangladesh.” Asia Pacific Dance Festival Conference, University of Hawaii-Manoa, Honolulu, Aug. 2-4, 2019.
- ““Othering” the Body: Respectability and Spirituality in Bangladeshi Hijra Dance” in the Working Group “(Re)presenting Muslim Bodies of Performance” at Association for Theater Research (ASTR), Atlanta, Nov. 16, 2017.
- “Danced Pluralities: Performing Syncretic Muslim Identities in Bangladesh and Beyond.” Invited Speaker at Michigan State University, East Lansing, Michigan, Jan. 29, 2016.
- “Rethinking Dance Studies in Asia: Towards Critical Methods and Practices.” The Other D: Locating Dance in Drama, Theatre and Performance Studies Symposium, University of Toronto, Toronto, Jan. 22-23, 2016.
- “Choreographing Bangladesh: Transnational Encounters at the Folklore Festival.” Cultural Encounters: Asian Perspectives on Film, Literature, and Society Conference, University of Nottingham Malaysia and Yonsei University South Korea, Kuala Lumpur, May 15-16, 2015.
- “Decentering the Body: Staging Class, Effacing Sexuality in Bangladeshi Hijra Dance.” Joint Conference of Society of Dance History Scholars (SDHS) and Congress of Research on Dance (CORD), University of California, Riverside, Nov. 15, 2013.
- “Sensory Sacrifice: Staging Class, Effacing Sexuality in Bangladeshi Hijra Dance.” Sensing South Asia Symposium, Center for South Asian Studies, University of Hawai’i at Manoa, April 19, 2013.
- “Dancing in the (Socialist) City: Bangladesh at the 1979 International Folk Festival in Zagreb.” Society of Dance History Scholars (SDHS) Conference, University of the Arts, Philadelphia, June 14-17, 2012.
- “Folk, Food, and Famine: Bangladeshi “Folk” Dance and the Bengal Famine of 1943.” Performance Studies international (PSi) Conference, Utrecht University, Utrecht, May 29, 2011; Inter-Asia Cultural Studies Society Conference, BRAC University, Dhaka, Bangladesh, Dec. 17-18, 2011.
- “Price of Gold and Light: Power and Politics in *Hey Ananta Punya*.” Congress on Research in Dance (CORD) Conference. Renaissance Seattle Hotel, Seattle, Nov. 20, 2010.

SERVICE

Project Lead, Bangladeshi Dance Photography Archive (forthcoming at munjuli.com)
Spring 2022 – present

Member, Committee on Academic Standing (CAS), Williams College
Fall 2023, Fall 2019 – Spring 2020

Chair, Gertrude Lippincott Award Committee (for best annual English-language Dance Studies article), Dance Studies Association
Spring 2022

Member, Gertrude Lippincott Award Committee (for best annual English-language Dance Studies article), Dance Studies Association
Spring 2021

Member, Honors Thesis Committee, American Studies Program, Williams College
Fall 2020 – Spring 2021

Organizer, “Dance/Performance in Interdisciplinary Perspective” Symposium, Williams College, Williamstown, MA
Mar. 9-10, 2018

Student Supervision, Dance and Visual Arts Department, University of Malaya, Malaysia
Fall 2014 – Spring 2016

Editorial Board Member, Malaysian Journal of Performing and Visual Arts (MJPVA)
Spring 2014 – Spring 2016

External Examiner, National Arts Culture and Heritage Academy (Aswara), Malaysia
June 2015

Graduate Teaching Mentor, Searle Center for Teaching Excellence, Northwestern University
Fall 2012 – Spring 2013

Course Co-Coordinator, “Performance, Culture, and Communication” Northwestern University
Fall 2012 – Spring 2013

Graduate Assistant, Allison Residential Community, Northwestern University
Fall 2012 – Spring 2013

Research Assistant/Graduate Assistant, Performance Studies, Northwestern University
Fall 2007 – Spring 2008

PERFORMANCES

Choreographer, *I Hear Rivers*, Danceworks 2011, Northwestern University, Feb. 25 – Mar. 6, 2011.

Co-director, *The Submarine Mare, and Other Hindoo Tales*, Northwestern University, November 2008.

MA Recital, *Durga and the Battle between Gods and Demons*, Northwestern University, June 2007.

Excerpts of Performances

I Hear Rivers: < <http://www.youtube.com/watch?v=oyv9iwwi-cA&feature=g-upl> >

Durga and Submarine Mare:

<<http://www.youtube.com/watch?v=Oq2OWY33MnU&feature=g-upl>>

SKILLS**Performing Arts**

Ten years of training in vocal Bengali music; play the harmonium, *tanpura*, *mandira*; three years of training in various dance forms, including *bharatanatyam*, modern dance, and Bangladeshi “folk” dance.

Languages

Bilingual in English and Bengali, understanding of Hindi and Urdu

Pedagogical Technology

Zoom-based remote teaching; Learning Management Systems: Blackboard, Moodle, Canvas, Perusall; Microsoft Suite: Word, PowerPoint, Publisher, Excel, Outlook; iMovie, iPhoto

PROFESSIONAL AFFILIATIONS

Dance Studies Association (DSA)

American Society for Theatre Research (ASTR)

Association for Theater in Higher Education (ATHE)

International Federation for Theatre Research (IFTR)